

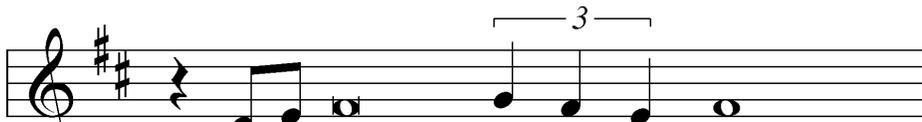
**Second Sunday after the Epiphany**  
**January 16<sup>th</sup> & 17<sup>th</sup>, 2016**

Welcome to worship! Jesus comes as the invited guest to reveal the splendor of his glory. As we behold his glory, we delight in our bridegroom. For he delights in us, bringing to us his righteous deliverance, the strength of his Spirit, and the divine dimensions of his immeasurable love.

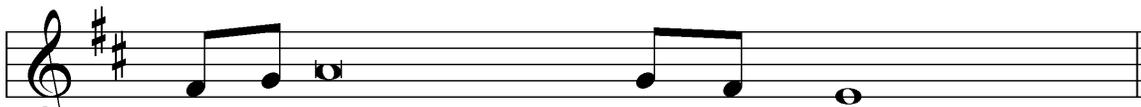
**Our Worship**

**Order of Service:** “Morning Praise” new service settings, as printed here.

**OPENING HYMN: 93**



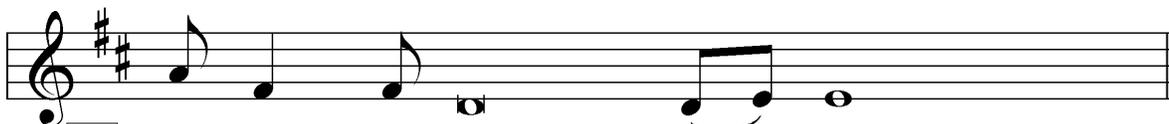
**L** O Lord, o - pen my lips.



**C** And my mouth shall de-clare your praise.



**L** Hasten to save me, O God.



**C** O Lord, come quickly to help me.



**L** Give glory to God, our light and our life.



**C** Come, oh, come, let us wor - ship.

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## COME, OH, COME, LET US SING TO THE LORD *Venite*

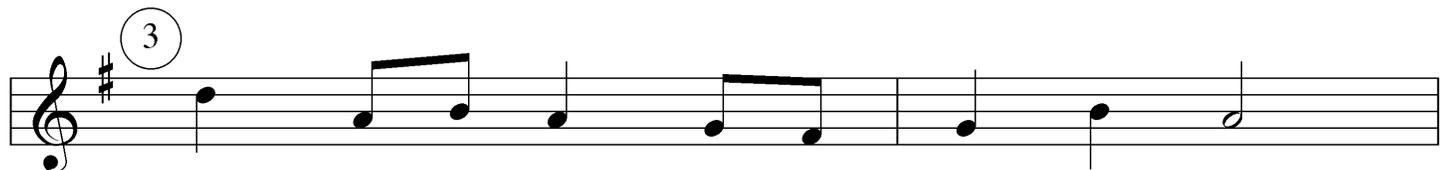
### *Refrain*



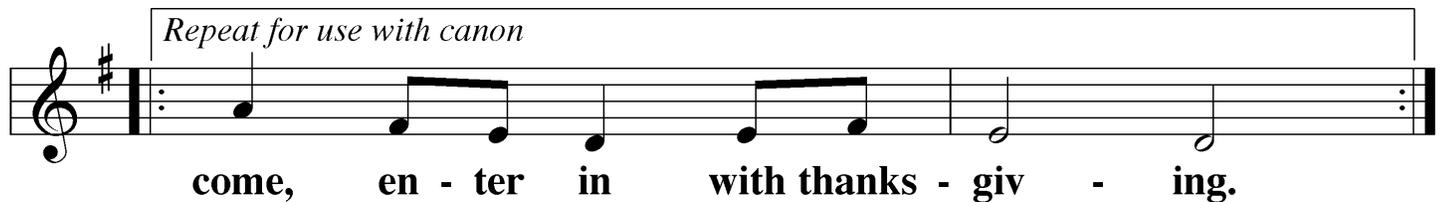
1 Come, oh, come, let us sing to the Lord,



2 let us shout with joy to our sav - ing Rock;



3 come, en - ter in with our songs of praise,

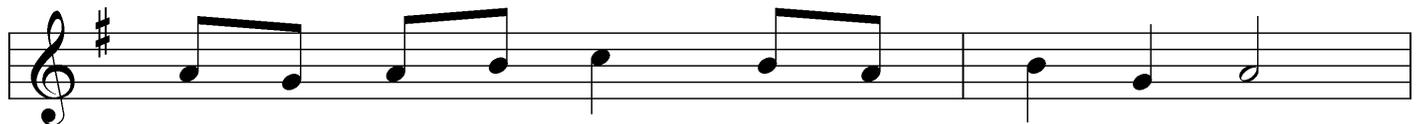


*Repeat for use with canon*  
come, en - ter in with thanks - giv - ing.

*Verses*



1. You are a great and a won - drous God,  
2. Come, let us wor - ship and, bow - ing low,



cup - ping in your hands all the depths of earth.  
kneel be - fore the One who has made us all.



You made the hills and the moun - tains high,  
You are the God whom we call our own,



you made the seas and the dry land.  
we are the flock that you shep - herd.

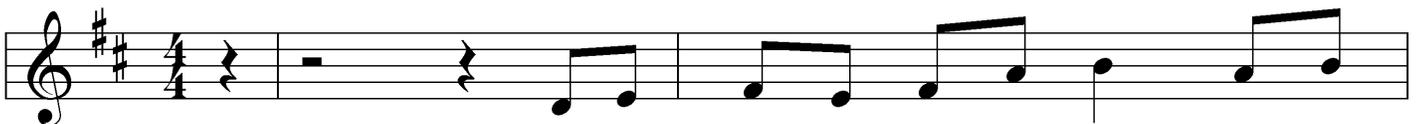
*to Refrain*

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**BE SEATED**

**PSALM 63**

**Refrain**



In the morn - ing I will sing, I will



sing glad songs to you, I will sing glad songs of praise to



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*1. O God, you are my God; for you I long; for you my soul is thirsting. My body pines for you like a dry, weary land without water. So I gaze on you in the sanctuary to see your strength and your glory.*

### **Refrain**

*2. For your love is better than life, my lips will speak your praise. So I will bless you all my life, in your name I will lift up my hands. My soul shall be filled as with a banquet, my mouth shall praise you with joy.*

### **Refrain**

*3. On my bed I remember you. On you I muse through the night, for you have been my help; in the shadow of your wings I rejoice. My soul clings to you; your right hand holds me fast.*

### **Refrain**

## **LESSON**

### **Isaiah 62:1-5**

<sup>1</sup> For Zion's sake I will not keep silent, for Jerusalem's sake I will not remain quiet, till her righteousness shines out like the dawn, her salvation like a blazing torch. <sup>2</sup> The nations will see your righteousness, and all kings your glory; you will be called by a new name that the mouth of the LORD will bestow. <sup>3</sup> You will be a crown of splendor in the LORD's hand, a royal diadem in the hand of your God. <sup>4</sup> No longer will they call you Deserted, or name your land Desolate. But you will be called Hephzibah, and your land Beulah; for the LORD will take delight in you, and your land will be married. <sup>5</sup> As a young man marries a maiden, so will your sons marry you; as a bridegroom rejoices over his bride, so will your God rejoice over you.

**SEASONAL RESPONSE:** We have seen his glory, the glory of the one and only Son, who came from the Father, full of grace and truth. Alleluia!

*BE SEATED*

**HYMN: 91**



**Sermon Text: Gospel: John 2:1-11 (NIV)**

<sup>1</sup> On the third day a wedding took place at Cana in Galilee. Jesus' mother was there, <sup>2</sup> and Jesus and his disciples had also been invited to the wedding.

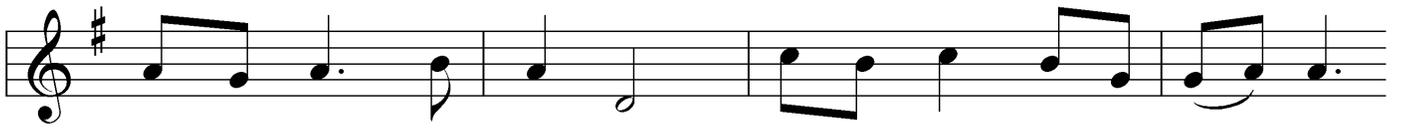
<sup>3</sup> When the wine was gone, Jesus' mother said to him, "They have no more wine." <sup>4</sup> "Dear woman, why do you involve me?" Jesus replied. "My time has not yet come." <sup>5</sup> His mother said to the servants, "Do whatever he tells you." <sup>6</sup> Nearby stood six stone water jars, the kind used by the Jews for ceremonial washing, each holding from twenty to thirty gallons. <sup>7</sup> Jesus said to the servants, "Fill the jars with water"; so they filled them to the brim. <sup>8</sup> Then he told them, "Now draw some out and take it to the master of the banquet." They did so, <sup>9</sup> and the master of the banquet tasted the water that had been turned into wine. He did not realize where it had come from, though the servants who had drawn the water knew. Then he called the bridegroom aside <sup>10</sup> and said, "Everyone brings out the choice wine first and then the cheaper wine after the guests have had too much to drink; but you have saved the best till now." <sup>11</sup> This, the first of his miraculous signs, Jesus performed at Cana in Galilee. He thus revealed his glory, and his disciples put their faith in him.

"SEE HIS GLORY AT CANA, AND BELIEVE"

*STAND*

***You Are God: We Praise You***  
***Te Deum***

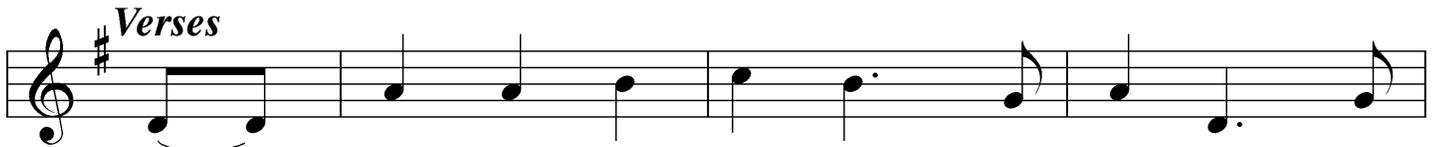
***Refrain***



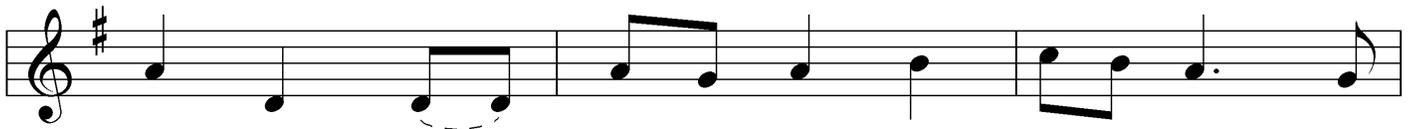
You are God; we praise you. You are Lord; we ac - claim you.



To you, O Fa-ther ho - ly, all cre - a-tion of - fers praise.



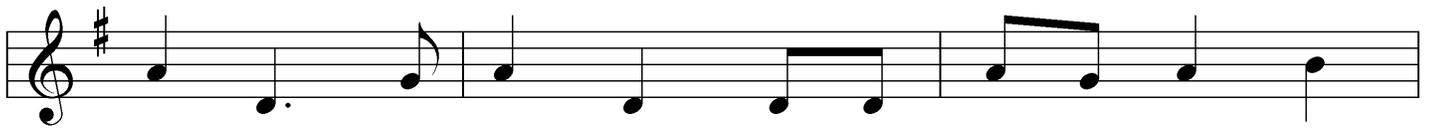
1. With the an - gels in heav - en,  
2. Cre - a - tor of all things, **We praise you, we**  
3. O Christ, King of glo - ry,



**praise you!** With the cher - u - bim and ser - a-phem,  
O Je - sus Christ, the Son of God, **We**  
You be - came a man to set us free;



**praise you, we praise you!** With a - pos - tles and proph - ets,  
O Spir - it, most ho - ly, **We**  
You have ris - en to free us;

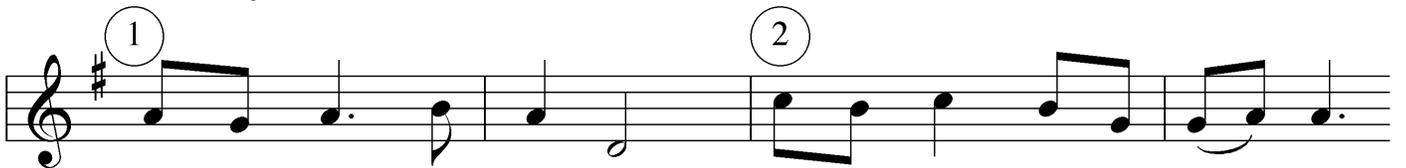


praise you, we praise you! With the mar - tyrs and your  
 To the Trin - i - ty most  
 And with all your saints in

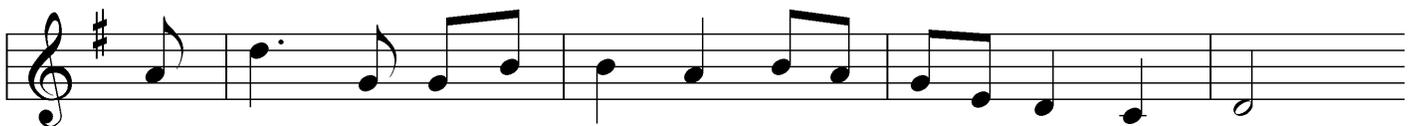


ho - ly Church, *to Refrain*  
 bless - ed, We sing in end - less praise! *to Refrain*  
 glo - ry, *to Final Refrain*

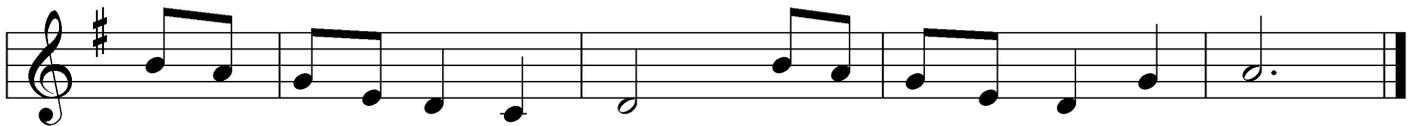
*Final Refrain*



You are God; we praise you. You are Lord; we ac - claim you.



To you, O Fa - ther ho - ly, all cre - a - tion of - fers praise,



all cre - a - tion of - fers praise, all cre - a - tion of - fers praise.

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**BE SEATED**

**OFFERING**

# STAND

## LORD, HAVE MERCY

**L** In the morn - ing, O Lord, I call to you;  
be mer - ci - ful to me and hear my prayer.  
**C** Lord, have mer - cy. Christ, have  
mer - cy. Lord, have mer - cy.

## LORD'S PRAYER

### (Saturday)

Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory forever and ever. Amen.

Or

### **(Sunday)**

Our Father in heaven, hallowed be your name, your kingdom come, your will be done on earth as in heaven. Give us today our daily bread. Forgive us our sins, as we forgive those who sin against us. Lead us not into temptation, but deliver us from evil. For the kingdom, the power, and the glory are yours now and forever. Amen.

### **PRAYER OF THE DAY**

**M:** Almighty God, you gave your one and only Son to be the light of the world. Grant that your people, illumined by your Word and sacraments, may shine with the radiance of Christ's glory, that he may be known, worshiped, and believed to the ends of the earth; through Jesus Christ our Lord, who with you and the Holy Spirit lives and reigns, one God, now and forever.

**C: (Spoken) Amen.**

### **PRAYER FOR GRACE**

**M:** O Lord, our heavenly Father, almighty and everlasting God, you have brought us safely to this new day. Defend us with your mighty power, and grant that this day we neither fall into sin nor run into any kind of danger; and in all we do, direct us to what is right in your sight, through Jesus Christ, your Son, our Lord.

Musical notation for the first line, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of four notes: a quarter note on G4, a quarter note on A4, a quarter note on B4, and a half note on C5. A slur covers the first three notes. The lyrics "A - men." are written below the staff, with a boxed "C" time signature indicator.

Musical notation for the second line, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eight notes: a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, a quarter note on G4, and a half note on F#4. The lyrics "Let us praise the Lord." are written below the staff, with a boxed "L" time signature indicator.

Musical notation for the third line, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of six notes: a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, and a half note on A4. A slur covers the first three notes. The lyrics "Thanks be to God." are written below the staff, with a boxed "C" time signature indicator.

## BLESSING

Musical notation for the first line of the Blessing section, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eight notes: a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, a quarter note on G4, and a half note on F#4. A slur covers the first three notes. The lyrics "The Lord bless and keep you." are written below the staff, with a boxed "L" time signature indicator.

Musical notation for the second line of the Blessing section, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of four notes: a quarter note on G4, a quarter note on A4, a quarter note on B4, and a half note on C5. A slur covers the first three notes. The lyrics "A - men." are written below the staff, with a boxed "C" time signature indicator.

Musical notation for the third line of the Blessing section, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of ten notes: a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, a quarter note on G4, a quarter note on F#4, a quarter note on G4, and a half note on F#4. The lyrics "The Lord's face ev - er shine up - on you." are written below the staff, with a boxed "L" time signature indicator.

Musical notation for the fourth line of the Blessing section, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of five notes: a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, and a half note on B4. A slur covers the first three notes. The lyrics "A - men." are written below the staff, with a boxed "C" time signature indicator.

**L** The Lord grant you peace for all your days.

**C** A - men.

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## CLOSING HYMN: 538, verses 1, 3, 5

*\*\* The third weekend of the month door collection is today after worship. It is for our Tuition Assistance Fund, to support member families sending their children to Manitowoc Lutheran High School and other synod schools.*



*We welcome those visiting us this weekend. If you are a resident of this area and have no church home, we invite you to consider Trinity Evangelical Lutheran Church, town of Liberty. If you are interested, please speak to the pastor. We pray the blessing of God's Holy Spirit upon his Word, which you have heard with us today. Come worship with us again!*

## **Organist & Cantor**

Our organist is Tammie Nagel. We thank her for beautifying our worship of God. We also thank Jennifer Pope for being cantor.

## **Forward In Christ**

If you would like to receive *Forward In Christ* magazine, sign up sheet is in the narthex. The cost is \$11.00, (if we get at least 11 subscriptions) cash or check. Please put payment in the church secretary's mailbox. Last day to sign up is January 24. Thank you.

## **Trinity Parade Plans**

Woodworkers: would you like to make a model church that we could use in a parade float next year? If you'd take on such a project over winter, please call Stephanie Nagel at 973-6547.

## **New Adult Bible Class**

On Sunday, January 17<sup>th</sup>, at 8:15 am, we begin our new Adult Bible Class entitled, "Reformation Overview". This class will look at Martin Luther and five other reformers. Please join us.

## **Ushers Meeting – Sunday, January 24**

Our Head Usher, Brian Glaeser, will conduct an ushers meeting next Sunday after worship. Confirmed males, please consider attending this meeting and learning the responsibilities involved.

## **Blood Drive Survey**

It didn't work out with the Blood Center to do a January blood drive. If you're able to give blood for a Saturday, February 27 blood drive at church, please fill out the survey and put in box in the narthex.

## **Reminders**

- \* Our quarterly voter's meeting is Tuesday, Jan. 26 at 7:30 pm.
- \* Please check the address on your new envelopes. If there is no address or it is incorrect, please let the church secretary know.

## CALENDAR OF EVENTS

<b>Sat.16<sup>th</sup></b>	7:00 p.m.	Worship
<b>Sun.17<sup>th</sup></b>	8:15 a.m.	Adult Bible Class
	8:15 a.m.	Sunday School
	9:00 a.m.	WCUB Radio Broadcast
	9:30 a.m.	Worship
<b>Wed.20<sup>th</sup></b>	5:30 p.m.	Catechism
<b>Thurs.21<sup>st</sup></b>	6:00 p.m.	Sunday School Teachers
	7:00 p.m.	Choir
<b>Sat.23<sup>rd</sup></b>	9:00 a.m.	Stewardship Committee
	7:00 p.m.	Worship with Holy Communion
<b>Sun.24<sup>th</sup></b>	8:15 a.m.	Adult Bible Class
	8:15 a.m.	Sunday School
	9:30 a.m.	Worship with Holy Communion
	10:45 a.m.	Ushers Meeting

### **Ushers**

January 16<sup>th</sup> Keith Olm, August Teesch

January 17<sup>th</sup> Jim Krim, Marty Kiesow, Ben Kiesow, Josh Kiesow

January 23<sup>rd</sup> Greg Buechner (Server), Warren Lutze (Server), Steve Pleuss

January 24<sup>th</sup> Todd Bergmann (Server), Brian Glaeser (Server), David Petersen,  
Paul Nagel

### **Greeters**

January 17<sup>th</sup> Eugene & Marlene Borgwardt

January 24<sup>th</sup> Brian & Carol Glaeser family

January 31<sup>st</sup> Colene Wasmer family

### **Altar Guild: January – Group 3**

Marlene Borgwardt, Carole Curtis, Ilona Fischer, Diane Smith

### *Happy Birthday*

1/19 Trisha Petersen

1/21 Jodi Krim

1/22 Marshall Bennett

1/23 Elaine Petersen

1/24 Lori Richter

1/24 Cari Wasurick

### *Happy Anniversary*

1/18 Alan & Marlene Sieker – 52 Years

*If you have a January birthday or anniversary and it is not listed correctly, please let us know so we can update your information. Thank you!*